

Auld Lang Syne

Robert Burns

$\text{♩} = 170$

C 1 C 3 am 5 dm 4 G 5 C 1 C7 2 4 F 5

Should auld ac - quaint ance be for - got and ne - ver brought to mind

F 5 C 4 2 am 1 dm 4 3 G 4 5 4 F 3 2 G 1 C 3

Should auld ac - quaint - ance - be for - got and days of auld lang syne

C 5 C 4 2 am 1 dm G C C7 F 5

For auld lang syne, my dear, for auld lang syne

F 5 C 3 2 am 1 dm 2 1 G 4 5 4 F 3 2 G 1 C

We'll take a cup o' kind - ness yet for auld lang syne. (And)