

Auld Lang Syne

Robert Burns

$\text{♩} = 170$

The musical score consists of four staves of music for a single melody. The key signature is G major (one sharp). The time signature is 3/4. The tempo is indicated as 170 BPM. The melody is primarily in G major, with chords including G, G7, C, D, and Em. The lyrics are written below each staff, corresponding to the melody notes. The first staff covers the first two lines of the lyrics. The second staff covers the third line. The third staff covers the fourth line. The fourth staff covers the fifth line, ending with '(And)'.

G G em am D G G7 C
Should auld ac - quaint ance be for - got and ne - ver brought to mind

C G em am D C D G
Should auld ac - quaint - ance - be for - got and days of auld lang syne

G G em am D G G7 C
For auld lang syne, my dear, for auld lang syne

C G em am D C D G
We'll take a cup o' kind - ness yet for auld lang syne. (And)